

Saša Karalić

Born 1970 in Banja Luka, Bosnia and Herzegovina

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Education:

1989-1992 Language and Literature, Faculty of Philosophy, University of Novi Sad,
(former) Yugoslavia
1993-1997 Gerrit Rietveld Academy, Audiovisual department, Amsterdam,
The Netherlands
1998-2000 Royal College of Fine Arts, Postgraduate, Fine arts department, Stockholm,
Sweden

Residencies:

1995 ARCO – Centre for visual arts, Lisbon, Portugal

Curatorial projects:

2007 *National Pride, Arti et Amicitiae*, Amsterdam, The Netherlands
2006 *The Last Day of Socialism*, Gallery Meneer de Wit, Amsterdam
1998 *Quickening / Ubrzavanje*, Gallery of Fine Arts, Banja Luka,
Bosnia and Herzegovina

Solo shows:

2009 *The Extra Light Project: Installation*, Noorderkerk, Amsterdam,
The Netherlands
2009 *The Extra Light Project: Predictions*, Lloyd Hotel - Cultural Embassy,
Amsterdam, The Netherlands
2009 *Fiction level / Fiktivna ravan*, Museum for contemporary art RS ,
Banja Luka, Bosnia and Herzegovina
2008 *Reconstruction of the workers' memorial*, La taupiniere, Geneva,
Switzerland
2004 *Lizard*, National Gallery of Bosnia and Herzegovina, Sarajevo, BiH
2000 *It's OK, come in me*, Fargfabriken, Stockholm, Sweden
1999 *CURVE club*, Stockholm Electronic Arts Festival, Fylkingen, Stockholm,
Sweden
CURVE club, Stockholm Filmfestival, Munchen Byggeriet, Stockholm,
Sweden
CURVE blue, Fylkingen, Stockholm, Sweden
DMPI Bar, Annexet, Moderna Museet, Stockholm, Sweden
1997 *Spellbound*, Castricum ann Zee, The Netherlands

Group projects and shows (selection):

2009 *Interzone / Nation*, Galzenica Gallery, Velika Gorica, Croatia
2009 *Censored phonography*, Service Garage, Amsterdam, The Netherlands
2008 *Nieuwe leden*, Arti et Amicitiae, Amsterdam, The Netherlands

- 2007 12th Biennial of Moving Images, Centre pour l'image contemporaine, Geneva, Switzerland
- 2007 *De Salon, Arti et Amicitiae*, Amsterdam, The Netherlands
- 2006 *Agent Provocateur*, Zurich, Switzerland
- 2002 *Never coming home*, Intercult, Stockholm, Sweden
- 1999 *Make yourself heard*, Annexet, Stockholm, Sweden
- 1997 Graduate exhibition, Gerrit Rietveld Academy, Amsterdam, The Netherlands
- 1996 Sound performance at experimental music festival *May*, Royal Conservatorium, Den Hague, The Netherlands
- 1995 *ZOO – second thought*, Gerrit Rietveld Academy, Amsterdam, The Netherlands
- 1995 *Idolen*, Kunsthalle Kampen, The Netherlands

(Selected) articles and reviews:

- 2009 Dagblad Trouw, Was Jezus dan niet de zoweelste gek? (Wasn't Jesus just another madman?) prepublication of the book "Becoming Christian" (30 November)
Dagblad Trouw, Wij weten beter, we hebben het licht gezien, in de mist (We know better, we have seen the light in the fog) (24 November)
Michsjol magazine, 2-2009, De kerk verdwijnt (The church disappears) (December 2009)
- 2009 Glas Srpske (Banjaluka), Prepoznavanje mitova (Recognizing myths), Dejan Vujanic, (28 February)
- 2009 Nezavisne novine (Banjaluka), Manipulacija produkt vjerovanja (Manipulation and products of belief), D. Zec, (28 February)
- 2009 Glas Srpske (Banjaluka), Preispitivanje znanja (Questioning the knowledge), Dejan Vujanic, (26 February)
- 2004 Dnevni avaz (Sarajevo), Dva video rada Saše Karalića (Two video works by Saša Karalić), (11 September)
- 2004 Nezavisne novine (Banjaluka), Video radovi Saše Karalića (Video works by Saša Karalić), (12 September)
- 2004 Oslobođenje (Sarajevo), Izložba "Lizard" Saše Karalića (The exhibition "Lizard" by Saša Karalić), (12 September)
- 1999 Stockholm Electronic Arts Festival publication, CURVE
- 1998 Nezavisne novine (Banjaluka), Ubrzavanje (Quickening), (5 September)
- 1998 Politika (Belgrade), Prostor određen brzinom (The space defined by speed), (26 August)
- 1998 Demokracija (Belgrade), Ubrzanje promena (Quickening of change), Lidija Desnic (26 August)
- 1997 Metropolis M (Nr. 5, 1997), Spellbound
- 1997 Noordhollands Dagblad, Spellbound-spektakel roept bij kijkers gemengde reacties op, Ab Winkel (21 May)
- 1997 Noordhollands Dagblad, Religie and wetenschap komen samen in Spellboundproject, Ab Winkel (16 May)
- 1997 Volkskrant, Lichtspektakel op het strand van Castricum, (15 May)

Fellowships / stipends:

- 2009 Amsterdams Fonds voor de Kunst, project grant for *The Extra Light Project*
- 2007-2009 Fonds voor beeldende kunsten, vormgeving en bouwkunst, The Netherlands, Basis stipendium
- 2004 Prins Bernhard Foundation, Amsterdam, The Netherlands, Project grant for *Lizard*
- 2002-2004 Fonds voor beeldende kunsten, vormgeving en bouwkunst, The Netherlands, Basis stipendium

- 2001-2002 Fonds voor beeldende kunsten, vormgeving en bouwkunst,
The Netherlands, Werkbeurs
- 2000 Prins Bernhard Foundation, Amsterdam, The Netherlands,
Project grant for *It's OK, come in me*
- 1999-2000 Fonds voor beeldende kunsten, vormgeving en bouwkunst,
The Netherlands, Startstipendium
- 1998 Prins Bernhard Foundation, Amsterdam, The Netherlands,
Project grant for *Quickening*
- 1998 Swedish Institute, Stockholm, Sweden, Project grant for *Quickening*
- 1998 Soros Fondation, NYC, USA, Project grant for *Quickening*

Teaching positions:

- 2003- Teacher of multimedia and time based arts at Gerrit Rietveld Academie in
Amsterdam, 1-3 year of the part-time course (mentor)
- 2008- Teacher of mixed media at The Foundation Year (Basisjaar) of Gerrit
Rietveld Academie in Amsterdam (mentor class)